

Appendix A

IMTAP Forms

Intake Form

Cover Sheet

Session Outline

Domain Forms

Gross Motor (GM)

Fine Motor (FM)

Oral Motor (OM)

Sensory (SEN)

Receptive Communication/Auditory Perception (RC)

Expressive Communication (EC)

Cognitive (COG)

Emotional (EMO)

Social (SOC)

Musicality (MUS)

Summary Form

Goals and Objectives

Graph Form

Quantification Form



Individualized Music Therapy Assessment Profile (IMTAP) Intake Form

Intake Date: _____
Year Month Day
Client's Name: _____ Sex: M F Birth Date: _____
Year Month Day
Therapist's Name: _____ Chronological Age: _____
Year Months Days
Referring Individual: _____
Interviewee's Name: _____ Relationship to Client: _____

Please note: Questions on this form are of a personal and confidential nature. Therapist should exercise appropriate judgment when completing intake. Completion of this form is not a requirement for music therapy services.

General Information		
Does the child have a current diagnosis? Dx: Who gave this diagnosis?	Yes	No
Is the child on any medications? Meds:	Yes	No
Does the child have any allergies or sensitivities?	Yes	No
Are there any precautions I should take in working with the child? (i.e. seizures, biting, self-injurious behavior, etc.)	Yes	No
Does the child participate in any other therapies? Therapies:	Yes	No
Has the child had any previous musical experience or exposure?	Yes	No
Do you believe the child has any particular musical aptitude?	Yes	No
Are there any musicians in the child's immediate family? Who?	Yes	No
Have you noticed that the child has any musical preferences?	Yes	No
What benefit do you anticipate from music therapy?		



Client Name: _____ **Intake Date:** _____

Note to therapist: Any indications in the left-hand/shaded column indicate that this area of functioning should be assessed.

Gross Motor

Have you noticed that the child has any gross motor difficulties?	Yes	No
Is the child fully ambulatory?	No	Yes
Does the child require any physical assistance?	Yes	No
Does the child have full use of all of his/her limbs?	No	Yes

Fine Motor

Have you noticed that the child has any fine motor difficulties?	Yes	No
Is the child able to perform fine motor tasks with both hands? (i.e. eat with utensils, button a button, hold a pencil)	No	Yes
Does the child frequently drop items or have difficulty holding objects?	Yes	No

Oral

Does the child have any feeding issues?	Yes	No
Does the child have any respiratory issues?	Yes	No

Sensory

Have you noticed that the child has any sensory issues?	Yes	No
Does the child resist physical support?	Yes	No
Does the child engage in any repetitive behaviors?	Yes	No
Does the child have any deficits in hearing, vision, or other senses?	Yes	No
Does the child have any sensitivities to or extreme preferences for particular sounds?	Yes	No
Is the child over-stimulated by sounds, lights, or crowds?	Yes	No



Client Name: _____

Intake Date: _____

Receptive Communication/Auditory Perception		
Has the child been diagnosed with any hearing difficulties? <i>If so, has an audiogram been done and what were results:</i>	Yes	No
Does the child have difficulty hearing sounds or understanding speech?	Yes	No
Does the child have a history of ear infections?	Yes	No
Does the child understand or react to what is being said to him/her?	No	Yes

Expressive Communication		
Have you noticed that the child has any speech or language difficulties?	Yes	No
Does the child communicate verbally? <i>If not, please indicate mode of communication:</i>	No	Yes
Do others easily understand the child?	No	Yes
Does the child have any idiosyncratic speech?	Yes	No

Cognitive		
Have you noticed that the child has any cognitive deficits or difficulties?	Yes	No
Does the child have an IEP (Individualized Education Plan)?	Yes	No
Is the child in with same-age peers in their educational setting?	No	Yes

Emotional		
Have you noticed that the child has any emotional difficulties?	Yes	No
Does the child show emotions appropriately?	No	Yes
Does the child tantrum or get angry easily?	Yes	No
Has the child suffered any emotional trauma or recent change in life circumstances?	Yes	No



Client Name: _____ **Intake Date:** _____

<i>Social</i>		
Have you noticed that the child has any social difficulties?	Yes	No
Does the child have any difficulty relating to family members?	Yes	No
Does the child have a social group of like-aged peers?	No	Yes
Does the child participate in conversation or play with others?	No	Yes
Does the child have any particular difficulties in school or other social situations?	Yes	No

Is there anything we have not covered that you feel is important?

Therapist notes:



Client Name: _____

Intake Date: _____

Intake Summary:

Please check applicable categories based on above information:

- ☐ Gross Motor
- ☐ Fine Motor
- ☐ Oral Motor
- ☐ Sensory
- ☐ Receptive Communication/Auditory Perception
- ☐ Expressive Communication
- ☐ Cognitive
- ☐ Emotional
- ☐ Social
- ☒ Musicality

Signature

Date



Individualized Music Therapy Assessment Profile (IMTAP) Cover Sheet

Client's Name: _____ Sex: M F Birth Date: _____
Therapist's Name: _____ Chronological Age: _____
Additional Assessment Date(s): _____ Date to be Reviewed: _____
Videotaped: ____ Yes ____ No

Domains to be assessed (please check):

- ☐ Gross Motor
- ☐ Fine Motor
- ☐ Oral Motor
- ☐ Sensory
- ☐ Receptive Communication/Auditory Perception
- ☐ Expressive Communication
- ☐ Cognitive
- ☐ Emotional
- ☐ Social
- ☒ Musicality

Please use the following guidelines to assist in the assessment process:

1. Assessment to be completed in 1–3 individual MT sessions by the same therapist.
2. Assessment to be recorded on video when possible.
3. Activities, music, instruments, techniques used to be indicated in each category.
4. Multiple responses may be assessed within one activity.

Rating

N = Never = 0%
R = Rarely = Under 50%
I = Inconsistent = 50–79%
C = Consistent = 80–100%



Individualized Music Therapy Assessment Profile (IMTAP) Session Outline

Client: _____ D.O.B./Age: _____

Date(s) of Assessment: _____

Assessment Conducted By: _____

Categories to be assessed (please check):

- ☐ Gross Motor activities
- ☐ Fine Motor activities
- ☐ Oral Motor activities
- ☐ Sensory activities
- ☐ Receptive Communication/Auditory Perception activities
- ☐ Expressive Communication activities
- ☐ Cognitive activities
- ☐ Emotional activities
- ☐ Social activities
- ☒ Musicality activities



IMTAP - Gross Motor

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50–79% C = Consistent = 80–100%

A. Fundamentals							
i.	Moves spontaneously	N ₀	R ₁	I ₂	C ₃		
ii.	Displays appropriate muscle tone during movement	N ₀	R ₁	I ₂	C ₃		
iii.	Reaches to touch/play instrument	N ₀	R ₁	I ₂	C ₃		
iv.	Displays heel-toe gait	N ₀	R ₁	I ₂	C ₃		
v.	Displays even walking gait		N ₀	R ₂	I ₃	C ₄	
vi.	Established left/right dominance		N ₀	R ₂	I ₃	C ₄	
vii.	Crosses body midline		N ₀	R ₂	I ₃	C ₄	
viii.	Coordinates playing of two different instruments		N ₀	R ₂	I ₃	C ₄	
		Column Totals:					
		Add Column Totals to calculate Raw Score:					
Activities Notes							

B. Perceptual/Visual/Psycho Motor							n a ☐
i.	Demonstrates motor agitation (tremor) – <i>note reversed grading scale</i>	C ₀	I ₁	R ₂	N ₃		
ii.	Unconscious body movements in tempo <i>CD</i>	N ₀	R ₁	I ₂	C ₃		
iii.	Conscious body movement in tempo <i>CD</i>	N ₀	R ₁	I ₂	C ₃		
iv.	Moves in organized manner	N ₀	R ₁	I ₂	C ₃		
v.	Movements are related to musical stimuli	N ₀	R ₁	I ₂	C ₃		
vi.	Plays in tempo of therapist 1–4 measures <i>CD</i>		N ₀	R ₂	I ₃	C ₄	
vii.	Imitates gross motor movements of therapist		N ₀	R ₂	I ₃	C ₄	
viii.	Demonstrates ability to stop/go on cue		N ₀	R ₂	I ₃	C ₄	
ix.	Adapts playing in response to non-musical cues		N ₀	R ₂	I ₃	C ₄	
x.	Adapts playing to match dynamic changes		N ₀	R ₂	I ₃	C ₄	
xi.	Adapts playing to match tempo changes <i>CD</i>		N ₀	R ₂	I ₃	C ₄	
xii.	Demonstrates ability to sequence 2 movements		N ₀	R ₂	I ₃	C ₄	



IMTAP - Gross Motor

Client Name: _____ **Assessment Date(s):** _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50–79% C = Consistent = 80–100%

<i>B. Perceptual/Visual/Psycho Motor (continued)</i>							
xiii. Demonstrates ability to sequence 3 or more movements			N ₀	R ₃	I ₄	C ₅	
xiv. Adapts playing to match meter changes <i>CD</i>				N ₀	R ₄	I ₅	C ₆
xv. Demonstrates ability to develop movement sequences				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

Summary

Sub-Domain	n/a	Raw Score	Possible	Final Score
A. Fundamentals			: 28 =	%
B. Perceptual/Visual/Psycho Motor			÷ 60 =	%
Domain Total (Gross Motor)			÷ —	%

CD = Cross Domain Skills



IMTAP - Fine Motor

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50 - 79% C = Consistent = 80 - 100%

A. Fundamentals							
i. Displays use of both hands	N ₀	R ₁	I ₂	C ₃			
ii. Uses palmar grasp	N ₀	R ₁	I ₂	C ₃			
iii. Uses pincer grasp	N ₀	R ₁	I ₂	C ₃			
iv. Holds object/instrument independently with one hand	N ₀	R ₁	I ₂	C ₃			
v. Holds object/instrument independently with two hands	N ₀	R ₁	I ₂	C ₃			
vi. Established left/right hand dominance		N ₀	R ₂	I ₃	C ₄		
vii. Forms shapes with fingers and/or isolates fingers during finger play activities		N ₀	R ₂	I ₃	C ₄		
viii. Plays instrument with alternating hands		N ₀	R ₂	I ₃	C ₄		
ix. Sustains palmar grasp with dominant hand		N ₀	R ₂	I ₃	C ₄		
x. Sustains palmar grasp with non-dominant hand		N ₀	R ₂	I ₃	C ₄		
xi. Organizes alternating hands in playing		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

B. Strumming							
i. Whole hand	N ₀	R ₁	I ₂	C ₃			
ii. Single finger	N ₀	R ₁	I ₂	C ₃			
iii. Whole hand with pulse			N ₀	R ₃	I ₄	C ₅	
iv. Single finger with pulse			N ₀	R ₃	I ₄	C ₅	
v. Strums with pick			N ₀	R ₃	I ₄	C ₅	
vi. Strums with pick and pulse				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							



IMTAP - Fine Motor

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50 - 79% C = Consistent = 80 - 100%

C. Autoharp/Q Chord								na ☐	
i.	Explores chord buttons	N ₀	R ₁	I ₂	C ₃				
ii.	Depresses single button on cue	N ₀	R ₁	I ₂	C ₃				
iii.	Coordinates press and strum		N ₀	R ₂	I ₃	C ₄			
iv.	Plays simple accompaniment using chord chart <i>CD</i>			N ₀	R ₃	I ₄	C ₅		
Column Totals:									
Add Column Totals to calculate Raw Score:									
<i>Activities Notes</i>									

D. Guitar/Dulcimer								na ☐	
i.	Forms chords with prompting				N ₀	R ₄	I ₅	C ₆	
ii.	Approximates simple chord positions				N ₀	R ₄	I ₅	C ₆	
iii.	Forms chords in simple musical pattern				N ₀	R ₄	I ₅	C ₆	
iv.	Forms chords in advanced musical pattern				N ₀	R ₄	I ₅	C ₆	
v.	Plays using chord chart				N ₀	R ₄	I ₅	C ₆	
vi.	Plays individual strings				N ₀	R ₄	I ₅	C ₆	
vii.	Plays individual strings with pulse				N ₀	R ₄	I ₅	C ₆	
Column Totals:									
Add Column Totals to calculate Raw Score:									
<i>Activities Notes</i>									

E. Piano								na ☐	
i.	Coordinates both hands	N ₀	R ₁	I ₂	C ₃				
ii.	Uses fingers of dominant hand without splaying	N ₀	R ₁	I ₂	C ₃				
iii.	Uses fingers of non-dominant hand without splaying	N ₀	R ₁	I ₂	C ₃				
iv.	Uses single finger of dominant hand		N ₀	R ₂	I ₃	C ₄			
v.	Uses single finger of non-dominant hand		N ₀	R ₂	I ₃	C ₄			
vi.	Sequences multiple fingers on dominant hand				N ₀	R ₄	I ₅	C ₆	
vii.	Sequences multiple fingers on non-dominant hand				N ₀	R ₄	I ₅	C ₆	



IMTAP - Fine Motor

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

E. Piano (continued)							
viii. Forms triads with dominant hand				N ₀	R ₄	I ₅	C ₆
ix. Forms triads with non-dominant hand				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

F. Pitched Percussive/Mallet							
i. Plays small instrument with mallet when presented	N ₀	R ₁	I ₂	C ₃			
ii. Plays isolated note with mallet from multiple choices		N ₀	R ₂	I ₃	C ₄		
iii. Plays mallet with strike and retract motion		N ₀	R ₂	I ₃	C ₄		
iv. Sequences simple pattern of notes			N ₀	R ₃	I ₄	C ₅	
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

Summary

Sub-Domain	n/a	Raw Score	Possible	Final Score
A. Fundamentals			: 39 =	%
B. Strumming			÷ 27 =	%
C. Autoharp/Q Chord			÷ 15 =	%
D. Guitar/Dulcimer			÷ 42 =	%
E. Piano			: 41 =	%
F. Pitched Percussive/Mallet			÷ 19 =	%
Domain Total (Fine Motor)			÷ —	%

CD = Cross Domain Skills



IMTAP - Oral Motor

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals							
i.	Demonstrates full range of motion when opening	N ₀	R ₁	I ₂	C ₃		
ii.	Demonstrates full range of motion when smiling	N ₀	R ₁	I ₂	C ₃		
iii.	Demonstrates full range of motion when puckering	N ₀	R ₁	I ₂	C ₃		
iv.	Attains full mouth closure	N ₀	R ₁	I ₂	C ₃		
		Column Totals:					
		Add Column Totals to calculate Raw Score:					
<i>Activities Notes</i>							

B. Air Production							
i.	Tolerates putting mouthpiece to lips	N ₀	R ₁	I ₂	C ₃		
ii.	Produces tone	N ₀	R ₁	I ₂	C ₃		
iii.	Able to produce tone on cue		N ₀	R ₂	I ₃	C ₄	
iv.	Produces tone of one second or less		N ₀	R ₂	I ₃	C ₄	
v.	Produces tone of greater than one second		N ₀	R ₂	I ₃	C ₄	
vi.	Produces simple rhythmic pattern		N ₀	R ₂	I ₃	C ₄	
vii.	Integrates tone production and gross motor movement		N ₀	R ₂	I ₃	C ₄	
viii.	Integrates tone production and fine motor movement		N ₀	R ₂	I ₃	C ₄	
		Column Totals:					
		Add Column Totals to calculate Raw Score:					
<i>Activities Notes</i>							



IMTAP - Oral Motor

Client Name: _____ Assessment Date(s): _____

Summary

<i>Sub-Domain</i>	<i>n/a</i>	<i>Raw Score</i>	<i>Possible</i>	<i>Final Score</i>
A. Fundamentals			: 12 =	%
B. Air Production			÷ 30 =	%
<i>Domain Total (Oral Motor)</i>			÷ —	%

CD – Cross Domain Skills

IMTAP - Sensory

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals							
i.	Integrates sensory input of two types	N ₀	R ₁	I ₂	C ₃		
ii.	Integrates multiple sensory input types	N ₀	R ₁	I ₂	C ₃		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

B. Tactile							
i.	Seeks firm pressure	C ₀	I ₁	R ₂	N ₃		
ii.	Seeks light pressure	C ₀	I ₁	R ₂	N ₃		
iii.	Tolerates firm pressure	N ₀	R ₁	I ₂	C ₃		
iv.	Tolerates light pressure	N ₀	R ₁	I ₂	C ₃		
v.	Tolerates lightweight manipulatives	N ₀	R ₁	I ₂	C ₃		
vi.	Tolerates putting mouthpiece to lips CD	N ₀	R ₁	I ₂	C ₃		
vii.	Demonstrates ability to begin/stop tactile activity	N ₀	R ₁	I ₂	C ₃		
viii.	Demonstrates awareness of or attends to tactile input	N ₀	R ₁	I ₂	C ₃		
ix.	Remains physically open when instrument presented	N ₀	R ₁	I ₂	C ₃		
x.	Sustains grasp of instrument or mallet for four seconds or more	N ₀	R ₁	I ₂	C ₃		
xi.	Uses open hand on instruments	N ₀	R ₁	I ₂	C ₃		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

C. Proprioceptive							
i.	Seeks proprioceptive input	C ₀	I ₁	R ₂	N ₃		
ii.	Tolerates proprioceptive input	N ₀	R ₁	I ₂	C ₃		



IMTAP - Sensory

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

C. Proprioceptive (continued)							
iii. Demonstrates ability to begin/stop proprioceptive activity	N ₀	R ₁	I ₂	C ₃			
iv. Integrates proprioceptive tasks into activities		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

D. Vestibular							
i. Seeks vestibular input	C ₀	I ₁	R ₂	N ₃			
ii. Tolerates vestibular input	N ₀	R ₁	I ₂	C ₃			
iii. Demonstrates ability to begin/stop vestibular activity	N ₀	R ₁	I ₂	C ₃			
iv. Demonstrates ability to return to task after vestibular distraction with prompts	N ₀	R ₁	I ₂	C ₃			
v. Demonstrates ability to return to task after vestibular distraction without prompts		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

E. Visual							
i. Seeks visual input	C ₀	I ₁	R ₂	N ₃			
ii. Tolerates visual input	N ₀	R ₁	I ₂	C ₃			
iii. Demonstrates ability to begin/stop visual activity	N ₀	R ₁	I ₂	C ₃			
iv. Demonstrates ability to return to task after visual distraction with prompts	N ₀	R ₁	I ₂	C ₃			
v. Demonstrates awareness of or attends to visual input	N ₀	R ₁	I ₂	C ₃			

IMTAP - Sensory

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

E. Visual (continued)

vi. Maintains gaze of object or person for appropriate length	N ₀	R ₁	I ₂	C ₃			
vii. Demonstrates ability to return to task after visual distraction without prompts		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							

Activities Notes

F. Auditory

n/a ☐

i. Seeks auditory input	C ₀	I ₁	R ₂	N ₃			
ii. Demonstrates awareness of sound vs. silence <i>CD</i>	N ₀	R ₁	I ₂	C ₃			
iii. Tolerates auditory input	N ₀	R ₁	I ₂	C ₃			
iv. Tolerates a variety of sounds	N ₀	R ₁	I ₂	C ₃			
v. Demonstrates ability to begin/stop auditory activity	N ₀	R ₁	I ₂	C ₃			
vi. Demonstrates awareness of or attends to auditory input	N ₀	R ₁	I ₂	C ₃			
vii. Demonstrates ability to return to task after auditory distraction with prompts	N ₀	R ₁	I ₂	C ₃			
viii. Demonstrates ability to return to task after auditory distraction without prompts		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							

Activities Notes



IMTAP - Sensory

Client Name: _____ Assessment Date(s): _____

Summary

<i>Sub-Domain</i>	<i>n/a</i>	<i>Raw Score</i>	<i>Possible</i>	<i>Final Score</i>
A. Fundamentals			: 6 =	%
B. Tactile			÷ 33 =	%
C. Proprioceptive			+ 13 =	%
D. Vestibular			: 16 =	%
E. Visual			÷ 22 =	%
F. Auditory			÷ 25 =	%
<i>Domain Total (Sensory)</i>			: =	%

CD = Cross Domain Skills

IMTAP - Receptive Communication/Auditory Perception

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals

i. Demonstrates awareness of sound vs. silence <i>CD</i>	N ₀	R ₁	I ₂	C ₃			
ii. Turns head to sound source	N ₀	R ₁	I ₂	C ₃			
iii. Localizes eye gaze to sound source	N ₀	R ₁	I ₂	C ₃			
iv. Discriminates between two differing sounds	N ₀	R ₁	I ₂	C ₃			
v. Imitates simple musical motif		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							

Activities Notes

B. Direction Following

n/a ☐

i. Follows one-step verbal direction <i>CD</i>	N ₀	R ₁	I ₂	C ₃			
ii. Follows two-step verbal direction <i>CD</i>		N ₀	R ₂	I ₃	C ₄		
iii. Follows simple musical cues <i>CD</i>		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							

Activities Notes

C. Musical Changes

n/a ☐

i. Demonstrates awareness of gross tempo changes	N ₀	R ₁	I ₂	C ₃			
ii. Demonstrates awareness of gross pitch changes	N ₀	R ₁	I ₂	C ₃			
iii. Demonstrates awareness of gross dynamic changes <i>CD</i>	N ₀	R ₁	I ₂	C ₃			
iv. Demonstrates awareness of meter changes			N ₀	R ₃	I ₄	C ₅	
v. Demonstrates awareness of changes in intensity/mood			N ₀	R ₃	I ₄	C ₅	



IMTAP - Receptive Communication/Auditory Perception

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50 - 79% C = Consistent = 80 - 100%

C. Musical Changes (continued)

n a ☐

vi. Plays melodically in tonality of improvisation			N ₀	R ₃	I ₄	C ₅	
vii. Plays in appropriate key without prompting				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							

Activities Notes

D. Singing/Vocalizing

n a ☐

i. Vocalizes in response to aural stimuli	N ₀	R ₁	I ₂	C ₃			
ii. Vocalizes in response to therapist speaking	N ₀	R ₁	I ₂	C ₃			
iii. Vocalizes in response to therapist singing	N ₀	R ₁	I ₂	C ₃			
iv. Vocalizes in response to un-pitched instruments	N ₀	R ₁	I ₂	C ₃			
v. Vocalizes in response to pitched instruments	N ₀	R ₁	I ₂	C ₃			
vi. Vocalizes in response to particular musical style/idiom CD	N ₀	R ₁	I ₂	C ₃			
vii. Unconscious vocalizations in tonality CD	N ₀	R ₁	I ₂	C ₃			
viii. Sings in key with therapist		N ₀	R ₂	I ₃	C ₄		
ix. Vocalizes in provided musical pause		N ₀	R ₂	I ₃	C ₄		
x. Imitates descending musical interval greater than M2		N ₀	R ₂	I ₃	C ₄		
xi. Imitates ascending musical interval greater than M2		N ₀	R ₂	I ₃	C ₄		
xii. Sings pitched melody accurately CD		N ₀	R ₂	I ₃	C ₄		
xiii. Imitates descending step-wise musical motifs			N ₀	R ₃	I ₄	C ₅	
xiv. Imitates ascending step-wise musical motifs			N ₀	R ₃	I ₄	C ₅	

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes

IMTAP - Receptive Communication/Auditory Perception

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

E. Rhythm					n/a ☐	
i. Plays in tempo of therapist 1-4 measures	CD		N ₀	R ₂	I ₃	C ₄
ii. Imitates simple rhythmic pattern	CD		N ₀	R ₂	I ₃	C ₄
iii. Imitates intermediate rhythmic pattern	CD		N ₀	R ₂	I ₃	C ₄
Column Totals:						
		<i>Add Column Totals to calculate Raw Score:</i>				
<i>Activities Notes</i>						

Summary

Sub-Domain	n/a	Raw Score	Possible	Final Score
A. Fundamentals			÷ 16 =	%
B. Direction Following			: 11 =	%
C. Musical Changes			÷ 30 =	%
D. Singing/Vocalizing			÷ 51 =	%
E. Rhythm			: 12 =	%
Domain Total (Receptive Communication/ Auditory Perception)			÷ =	%

CD = Cross Domain Skills



IMTAP - Expressive Communication

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals							
i. Attempts to communicate	N ₀	R ₁	I ₂	C ₃			
ii. Communicates without frustration	N ₀	R ₁	I ₂	C ₃			
iii. Communicates needs and desires	N ₀	R ₁	I ₂	C ₃			
iv. Communicates ideas and concepts		N ₀	R ₂	I ₃	C ₄		
v. Communicates emotional content or idea development				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

B. Non-vocal Communication							
N/A if client's chosen mode of communication is vocal/verbal n/a ☐							
i. Leads or moves therapist as means of communication	N ₀	R ₁	I ₂	C ₃			
ii. Gestures	N ₀	R ₁	I ₂	C ₃			
iii. Combines gesture and leading/moving of therapist	N ₀	R ₁	I ₂	C ₃			
iv. Combines gesture with vocalization	N ₀	R ₁	I ₂	C ₃			
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

C. Vocalizations							
N/A if client's chosen mode of communication is non-vocal n/a ☐							
i. Vocalizations are of clear tonal quality	N ₀	R ₁	I ₂	C ₃			
ii. Vocalizations are of appropriate volume	N ₀	R ₁	I ₂	C ₃			
iii. Vocalizations are in moderate pitch range	N ₀	R ₁	I ₂	C ₃			



IMTAP - Expressive Communication

Client Name: _____

Assessment Date(s): _____

Rating Scale:

N = Never = 0%

R = Rarely = Under 50%

I = Inconsistent = 50–79%

C = Consistent = 80–100%

C. Vocalizations – (continued)

- iv. Vocalizations are of phrase length
v. Vocalizations are of sentence length

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes

D. Spontaneous Vocalizations

n/a ☐

- i. Vocalizes with therapist
ii. Vocalizations are of non-imitative type
iii. Vocalizations are purposefully imitative

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes

E. Verbalizations

n/a ☐

N/A if client's chosen mode of communication is non-vocal

- i. Verbalizations are intelligible
ii. Verbalizes single words
iii. Verbalizations are of phrase length
iv. Verbalizations are of sentence length

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes



IMTAP - Expressive Communication

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

F. Relational Communication

n/a ☐

i. Answers closed (yes/no) questions	CD	N ₀	R ₁	I ₂	C ₃			
ii. Answers binary questions		N ₀	R ₂	I ₃	C ₄			
iii. Participates in simple reciprocal conversation		N ₀	R ₂	I ₃	C ₄			
iv. Initiates conversation appropriate to situation		N ₀	R ₂	I ₃	C ₄			
v. Asks questions appropriately		N ₀	R ₂	I ₃	C ₄			
vi. Answers open questions		N ₀	R ₂	I ₃	C ₄			

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes

G. Vocal Idiosyncrasies

n/a ☐

Note reversal of grading scale through this section

i. Vocalizations contain inflectional babble/jargon		C ₀	I ₁	R ₂	N ₃			
ii. Vocalizations are echolalic		C ₀	I ₁	R ₂	N ₃			
iii. Vocalizations are unconscious		C ₀	I ₁	R ₂	N ₃			
iv. Vocalizations are delayed		C ₀	I ₁	R ₂	N ₃			
v. Vocalizations are clipped or of irregular meter		C ₀	I ₁	R ₂	N ₃			
vi. Vocalizations are scripted			C ₀	I ₂	R ₃	N ₄		

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes



IMTAP - Expressive Communication

Client Name: _____

Assessment Date(s): _____

Summary

<i>Sub-Domain</i>	<i>n/a</i>	<i>Raw Score</i>	<i>Possible</i>	<i>Final Score</i>
A. Fundamentals			÷ 19 =	%
B. Non-vocal Communication			: 12 =	%
C. Vocalizations			÷ 17 =	%
D. Spontaneous Vocalizations			÷ 9 =	%
E. Verbalizations			÷ 14 =	%
F. Relational Communication			÷ 23 =	%
G. Vocal Idiosyncrasies			÷ 19 =	%
<i>Domain Total (Expressive Communication)</i>			: =	%

CD = Cross Domain Skills



IMTAP - Cognitive

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals							
i. Sustains activity length attention span <i>CD</i>	N ₀	R ₁	I ₂	C ₃			
ii. Looks for hidden or dropped object	N ₀	R ₁	I ₂	C ₃			
iii. Demonstrates understanding of rules and structures		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

B. Decision Making								<i>n/a</i> ☐
i. Answers closed (yes/no) questions <i>CD</i>	N ₀	R ₁	I ₂	C ₃				
ii. Makes choice between two presented concrete options	N ₀	R ₁	I ₂	C ₃				
iii. Makes choice between three presented concrete options		N ₀	R ₂	I ₃	C ₄			
iv. Answers abstract binary questions		N ₀	R ₂	I ₃	C ₄			
v. Makes choice without prompting		N ₀	R ₂	I ₃	C ₄			
Column Totals:								
Add Column Totals to calculate Raw Score:								
<i>Activities Notes</i>								

IMTAP - Cognitive

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

C. Direction Following						n/a ☐	
i.	Follows one-step verbal direction	CD	N ₀	R ₁	I ₂	C ₃	
ii.	Follows two-step verbal direction	CD		N ₀	R ₂	I ₃	C ₄
iii.	Follows simple musical cues	CD		N ₀	R ₂	I ₃	C ₄
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

D. Short-term Recall/Sequencing						n/a ☐	
i.	Recalls new information within activity		N ₀	R ₁	I ₂	C ₃	
ii.	Sequences two objects within activity		N ₀	R ₁	I ₂	C ₃	
iii.	Sequences three objects within activity				N ₀	R ₃	I ₄ C ₅
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

E. Long-term Recall						n/a ☐	
<i>Assessed only if client is seen for more than one session</i>							
i.	Recalls therapist's name		N ₀	R ₂	I ₃	C ₄	
ii.	Recalls names of instruments		N ₀	R ₂	I ₃	C ₄	
iii.	Recalls function of instruments		N ₀	R ₂	I ₃	C ₄	
iv.	Demonstrates awareness of MT routine		N ₀	R ₂	I ₃	C ₄	
v.	Requests previously presented activities/songs		N ₀	R ₂	I ₃	C ₄	
vi.	Sings correct lyrics without visual/aural cues				N ₀	R ₃	I ₄ C ₅
vii.	Plays simple accompaniment without visual/aural cues				N ₀	R ₃	I ₄ C ₅



IMTAP - Cognitive

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

E. Long-term Recall (continued)

viii. Plays intermediate accompaniment without visual/aural cues				N ₀	R ₄	I ₅	C ₆
ix. Plays advanced accompaniment without visual/aural cues				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

F. Academics

na ☐

i. Matches three colors				N ₀	R ₂	I ₃	C ₄
ii. Matches three symbols				N ₀	R ₂	I ₃	C ₄
iii. Identifies three colors				N ₀	R ₃	I ₄	C ₅
iv. Cued by written symbol to complete or begin task				N ₀	R ₃	I ₄	C ₅
v. Reads simple chord chart				N ₀	R ₃	I ₄	C ₅
vi. Demonstrates understanding of number concepts 1-6				N ₀	R ₃	I ₄	C ₅
vii. Identifies letters A-G				N ₀	R ₃	I ₄	C ₅
viii. Plays simple accompaniment using chord chart <i>CD</i>				N ₀	R ₃	I ₄	C ₅
ix. Plays simple melody using written letter cues				N ₀	R ₃	I ₄	C ₅
x. Reads lyrics				N ₀	R ₄	I ₅	C ₆
xi. Demonstrates ability to write lyrics				N ₀	R ₄	I ₅	C ₆
xii. Reads treble clef notation <i>CD</i>				N ₀	R ₄	I ₅	C ₆
xiii. Reads bass clef notation				N ₀	R ₄	I ₅	C ₆
xiv. Reads bass and treble clef together				N ₀	R ₄	I ₅	C ₆
xv. Transcribes musical ideas using symbols or notation <i>CD</i>				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							



IMTAP - Cognitive

Client Name: _____ Assessment Date(s): _____

Summary

<i>Sub-Domain</i>	<i>n/a</i>	<i>Raw Score</i>	<i>Possible</i>	<i>Final Score</i>
A. Fundamentals			: 10 =	%
B. Decision Making			÷ 18 =	%
C. Direction Following			÷ 11 =	%
D. Short-term Recall/Sequencing			: 11 =	%
E. Long-term Recall			÷ 42 =	%
F. Academics			÷ 79 =	%
<i>Domain Total (Cognitive)</i>			: =	%

CD = Cross Domain Skills



IMTAP - Emotional

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals

i. Demonstrates range of affect		N ₀	R ₂	I ₃	C ₄		
ii. Demonstrates appropriate affect		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

B. Differentiation/Expression

n/a ☐

i. Expresses emotions appropriate to circumstances		N ₀	R ₂	I ₃	C ₄		
ii. Expresses emotions using instruments			N ₀	R ₃	I ₄	C ₅	
iii. Expresses emotions verbally			N ₀	R ₃	I ₄	C ₅	
iv. Demonstrates emotional sensitivity to musical components				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

C. Regulation

n/a ☐

i. Tolerates MT situation without distress	N ₀	R ₁	I ₂	C ₃			
ii. Calms with support <i>musical/verbal/physical</i>	N ₀	R ₁	I ₂	C ₃			
iii. Tolerates transitions	N ₀	R ₁	I ₂	C ₃			
iv. Self regulates within one activity		N ₀	R ₂	I ₃	C ₄		

IMTAP - Emotional

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

C. Regulation (continued)							
v. Emotional states fluctuate appropriately		N ₀	R ₂	I ₃	C ₄		
vi. Remains regulated when limits are set		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

D. Self-awareness							
i. Demonstrates recognition of emotional states				N ₀	R ₄	I ₅	C ₆
ii. Demonstrates ability to explore emotional states				N ₀	R ₄	I ₅	C ₆
iii. Demonstrates ability to discuss emotional states				N ₀	R ₄	I ₅	C ₆
iv. Initiates emotional content appropriately				N ₀	R ₄	I ₅	C ₆
v. Demonstrates desire to better oneself or life circumstance				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

Summary

Sub-Domain	n/a	Raw Score	Possible	Final Score
A. Fundamentals			÷ 8 =	%
B. Differentiation/Expression			: 20 =	%
C. Regulation			÷ 21 =	%
D. Self-awareness			÷ 30 =	%
Domain Total (Emotional)			: =	%



IMTAP - Social

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals

i. Responds to own name	N ₀	R ₁	I ₂	C ₃			
ii. Demonstrates awareness of therapist	N ₀	R ₁	I ₂	C ₃			
iii. Demonstrates interest in presented activities	N ₀	R ₁	I ₂	C ₃			
iv. Demonstrates joint attention	N ₀	R ₁	I ₂	C ₃			
v. Interacts appropriately with therapist	N ₀	R ₁	I ₂	C ₃			
vi. Uses socially appropriate greeting	N ₀	R ₁	I ₂	C ₃			
vii. Uses socially appropriate goodbye	N ₀	R ₁	I ₂	C ₃			
viii. Uses socially appropriate eye contact	N ₀	R ₁	I ₂	C ₃			
ix. Socially references others	N ₀	R ₁	I ₂	C ₃			
x. Demonstrates understanding of rules and structures <i>CD</i>		N ₀	R ₂	I ₃	C ₄		
xi. Demonstrates awareness of appropriate physical space		N ₀	R ₂	I ₃	C ₄		
xii. Demonstrates confidence in MT situation		N ₀	R ₂	I ₃	C ₄		
Column Totals:							
Add Column Totals to calculate Raw Score:							

Activities Notes

B. Participation

na ☐

i. Enters room with minimal prompting	N ₀	R ₁	I ₂	C ₃			
ii. Remains in room for duration of session	N ₀	R ₁	I ₂	C ₃			
iii. Attempts new tasks when given opportunity	N ₀	R ₁	I ₂	C ₃			
iv. Initiates new activity when given opportunity	N ₀	R ₁	I ₂	C ₃			
v. Tolerates transitions	N ₀	R ₁	I ₂	C ₃			

IMTAP - Social

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

B. Participation (continued)							n/a ☐
vi. Participates in structured activities		N ₀	R ₂	I ₃	C ₄		
vii. Is flexible in developing activities		N ₀	R ₂	I ₃	C ₄		
viii. Extends activities appropriately			N ₀	R ₃	I ₄	C ₅	
ix. Works towards identified goals in session				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

C. Turn-taking							n/a ☐
i. Anticipates own turn		N ₀	R ₁	I ₂	C ₃		
ii. Waits for turn			N ₀	R ₂	I ₃	C ₄	
iii. Sustains turn-taking with prompts			N ₀	R ₂	I ₃	C ₄	
iv. Requests turn when appropriate			N ₀	R ₂	I ₃	C ₄	
v. Sustains turn-taking without prompts				N ₀	R ₃	I ₄	C ₅
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							

D. Attention							n/a ☐
i. Sustains activity length attention span <i>cd</i>		N ₀	R ₁	I ₂	C ₃		
ii. Demonstrates sustained attention to therapist		N ₀	R ₁	I ₂	C ₃		
iii. Returns to activity after distraction with prompts		N ₀	R ₁	I ₂	C ₃		
iv. Returns to activity after distraction w/out prompts			N ₀	R ₂	I ₃	C ₄	
Column Totals:							
Add Column Totals to calculate Raw Score:							
<i>Activities Notes</i>							



IMTAP - Social

Client Name: _____ Assessment Date(s): _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

E. Direction Following							n/a ☐	
i.	Follows one-step verbal direction CD	N ₀	R ₁	I ₂	C ₃			
ii.	Follows two-step verbal direction CD		N ₀	R ₂	I ₃	C ₄		
iii.	Follows simple musical cues CD		N ₀	R ₂	I ₃	C ₄		
Column Totals:								
Add Column Totals to calculate Raw Score:								
<i>Activities Notes</i>								

F. Relationship Skills							n/a ☐	
i.	Tolerates direct interaction	N ₀	R ₁	I ₂	C ₃			
ii.	Tolerates redirection	N ₀	R ₁	I ₂	C ₃			
iii.	Tolerates musical contact	N ₀	R ₁	I ₂	C ₃			
iv.	Plays in parallel with therapist		N ₀	R ₂	I ₃	C ₄		
v.	Plays in imitation of therapist		N ₀	R ₂	I ₃	C ₄		
vi.	Sustains musical interaction		N ₀	R ₂	I ₃	C ₄		
vii.	Sustains two-way communication		N ₀	R ₂	I ₃	C ₄		
viii.	Works cooperatively with therapist		N ₀	R ₂	I ₃	C ₄		
ix.	Demonstrates flexibility in interactive musical play			N ₀	R ₃	I ₄	C ₅	
x.	Demonstrates flexibility within familiar interactive structure			N ₀	R ₃	I ₄	C ₅	
xi.	Can assume leadership role in activity			N ₀	R ₃	I ₄	C ₅	
xii.	Moves between independent and interdependent skills			N ₀	R ₃	I ₄	C ₅	
xiii.	Able to explore external social relationships				N ₀	R ₄	I ₅	C ₆
Column Totals:								
Add Column Totals to calculate Raw Score:								
<i>Activities Notes</i>								



IMTAP - Social

Client Name: _____ Assessment Date(s): _____

Summary

<i>Sub-Domain</i>	<i>n/a</i>	<i>Raw Score</i>	<i>Possible</i>	<i>Final Score</i>
A. Fundamentals			÷ 39 =	%
B. Participation			÷ 34 =	%
C. Turn-taking			: 20 =	%
D. Attention			÷ 13 =	%
E. Direction Following			÷ 11 =	%
F. Relationship Skills			: 55 =	%
<i>Domain Total (Social)</i>			÷ =	%

CD = Cross Domain Skills

IMTAP - Musicality

Client Name: _____ **Assessment Date(s):** _____

Rating Scale:

N = Never = 0% R = Rarely = Under 50% I = Inconsistent = 50-79% C = Consistent = 80-100%

A. Fundamentals

i.	Is alerted by music	N_0	R_1	I_2	C_3			
ii.	Expresses enjoyment of music	N_0	R_1	I_2	C_3			
iii.	Indicates desire to play/touch instruments	N_0	R_1	I_2	C_3			
iv.	Plays instrument when presented	N_0	R_1	I_2	C_3			
v.	Explores instruments	N_0	R_1	I_2	C_3			
vi.	Vocalizes in response to music	N_0	R_1	I_2	C_3			
vii.	Moves rhythmically in response to music	N_0	R_1	I_2	C_3			
viii.	Plays instruments spontaneously	N_0	R_1	I_2	C_3			
ix.	Sings spontaneously		N_0	R_2	I_3	C_4		
x.	Responds to simple musical cue		N_0	R_2	I_3	C_4		
xi.	Engages in interactive musical play		N_0	R_2	I_3	C_4		
xii.	Regulates with musical support		N_0	R_2	I_3	C_4		

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes

B. Tempo

na ☐

i	Tolerates changing tempo	N_0	R_1	I_2	C_3			
ii	Demonstrates awareness of gross tempo changes CD	N_0	R_1	I_2	C_3			
iii	Unconscious body movements in tempo CD	N_0	R_1	I_2	C_3			
iv.	Conscious body movement in tempo CD	N_0	R_1	I_2	C_3			
v.	Plays in own tempo 1-4 measures		N_0	R_2	I_3	C_4		
vi.	Plays in tempo of therapist 1-4 measures CD		N_0	R_2	I_3	C_4		
vii.	Initiates tempo changes		N_0	R_2	I_3	C_4		
viii.	Adapts playing to match tempo changes CD		N_0	R_2	I_3	C_4		
ix	Adapts playing to follow accelerando		N_0	R_2	I_3	C_4		
x.	Sustains playing in own tempo interactively		N_0	R_2	I_3	C_4		
xi	Sustains playing in tempo of therapist interactively			N_0	R_3	I_4	C_5	



IMTAP - Musicality

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B. Tempo (continued)

xii. Plays multiples of basic beat				N ₀	R ₄	I ₅	C ₆
xiii. Adapts playing to follow ritardando				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							
Activities Notes							

C. Rhythm

na ☐

i. Imitates simple rhythmic pattern <i>cd</i>				N ₀	R ₂	I ₃	C ₄		
ii. Imitates intermediate rhythmic pattern <i>cd</i>				N ₀	R ₂	I ₃	C ₄		
iii. Beats rhythmic pattern of melody or words					N ₀	R ₃	I ₄	C ₅	
iv. Sustains imitation of varying rhythmic patterns					N ₀	R ₃	I ₄	C ₅	
v. Changes rhythmic pattern in response to music						N ₀	R ₄	I ₅	C ₆
vi. Coordinates two differing rhythmic patterns						N ₀	R ₄	I ₅	C ₆
vii. Initiates differing rhythmic patterns during turn taking						N ₀	R ₄	I ₅	C ₆
viii. Initiates rhythmic structures involving multiple patterns						N ₀	R ₄	I ₅	C ₆
ix. Develops rhythmic structures involving multiple patterns						N ₀	R ₄	I ₅	C ₆
x. Sustains self-initiated rhythmic patterns						N ₀	R ₄	I ₅	C ₆
xi. Adapts playing to match meter changes <i>cd</i>						N ₀	R ₄	I ₅	C ₆
Column Totals:									
Add Column Totals to calculate Raw Score:									
Activities Notes									



IMTAP - Musicality

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D. Dynamics								na ☐
i. Demonstrates awareness of gross dynamic changes <i>CD</i>	N ₀	R ₁	I ₂	C ₃				
ii. Tolerates changing dynamic	N ₀	R ₁	I ₂	C ₃				
iii. Demonstrates variety of dynamics in playing		N ₀	R ₂	I ₃	C ₄			
iv. Initiates dynamic changes		N ₀	R ₂	I ₃	C ₄			
v. Follows cue to change dynamic		N ₀	R ₂	I ₃	C ₄			
vi. Adapts playing to crescendo		N ₀	R ₂	I ₃	C ₄			
vii. Adapts playing to diminuendo			N ₀	R ₃	I ₄	C ₅		
viii. Demonstrates control of crescendo				N ₀	R ₄	I ₅	C ₆	
ix. Demonstrates control of diminuendo				N ₀	R ₄	I ₅	C ₆	
x. Demonstrates expressive use of diminuendo/crescendo				N ₀	R ₄	I ₅	C ₆	
Column Totals:								
Add Column Totals to calculate Raw Score:								
<i>Activities Notes</i>								

E. Vocal								na ☐
i. Unconscious vocalizations in tonality <i>CD</i>	N ₀	R ₁	I ₂	C ₃				
ii. Vocalizes in response to particular musical style/idiom <i>CD</i>	N ₀	R ₁	I ₂	C ₃				
iii. Communicative vocalizations in tonality of music		N ₀	R ₂	I ₃	C ₄			
iv. Vocalizes to complete known song phrase		N ₀	R ₂	I ₃	C ₄			
v. Sings in key or tonality		N ₀	R ₂	I ₃	C ₄			
vi. Sings pitched melody accurately <i>CD</i>		N ₀	R ₂	I ₃	C ₄			
vii. Sings using sensitivity to musical components			N ₀	R ₃	I ₄	C ₅		
viii. Sings in round				N ₀	R ₄	I ₅	C ₆	

IMTAP - Musicality

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E. Vocal (continued)

ix. Sings harmony line				N ₀	R ₄	I ₅	C ₆
x. Sings expressing lyric content and meaning				N ₀	R ₄	I ₅	C ₆
xi. Creates self expressive lyrical improvisation				N ₀	R ₄	I ₅	C ₆
xii. Creates and sings own song structure				N ₀	R ₄	I ₅	C ₆

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes

F. Perfect and Relative Pitch

n/a ☐

i. Seeks and matches single tones				N ₀	R ₃	I ₄	C ₅	
ii. Plays melodically in tonality of music				N ₀	R ₄	I ₅	C ₆	
iii. Identifies letter name of tone or key per aural cue				N ₀	R ₄	I ₅	C ₆	
iv. Initiates song in original key				N ₀	R ₄	I ₅	C ₆	
v. Plays known melody by ear				N ₀	R ₄	I ₅	C ₆	
vi. Changes key to match changing tonality				N ₀	R ₄	I ₅	C ₆	
vii. Transposes music by ear				N ₀	R ₄	I ₅	C ₆	

Column Totals:

Add Column Totals to calculate Raw Score:

Activities Notes

G. Creativity and Development of Musical Ideas

n/a ☐

i. Creates melody independently			N ₀	R ₂	I ₃	C ₄		
ii. Improvises melody to given rhythmic pattern			N ₀	R ₂	I ₃	C ₄		
iii. Assigns differentiated instruments to given ideas or images			N ₀	R ₃	I ₄	C ₅		
iv. Assigns differentiated musical motifs to given ideas or images.			N ₀	R ₃	I ₄	C ₅		



IMTAP - Musicality

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G. Creativity and Development of Musical Ideas (continued)						
v. Creates music to poem or story			N ₀	R ₃	I ₄	C ₅
vi. Improvises words to given rhythmic pattern			N ₀	R ₃	I ₄	C ₅
vii. Improvises rhythmic structure			N ₀	R ₃	I ₄	C ₅
viii. Initiates phrase length musical idea in call and response			N ₀	R ₃	I ₄	C ₅
ix. Creates melodic phrase with harmonic support			N ₀	R ₃	I ₄	C ₅
x. Improvises harmony				N ₀	R ₄	I ₅ C ₆
xi. Extends known structure through improvisation				N ₀	R ₄	I ₅ C ₆
xii. Creates complete song structure				N ₀	R ₄	I ₅ C ₆
xiii. Transcribes musical ideas using symbols or notation <i>CD</i>				N ₀	R ₄	I ₅ C ₆
xiv. Improvises expressively using musical components				N ₀	R ₄	I ₅ C ₆
xv. Improvises in recognizable musical style				N ₀	R ₄	I ₅ C ₆
xvi. Improvises in recognizable musical mode				N ₀	R ₄	I ₅ C ₆
xvii. Creates self expressive improvisation				N ₀	R ₄	I ₅ C ₆
Column Totals:						
Add Column Totals to calculate Raw Score:						
<i>Activities Notes</i>						

II. Music Reading						
i. Plays simple accompaniment using chord chart <i>CD</i>			N ₀	R ₃	I ₄	C ₅
ii. Reads and plays simple rhythmic notation			N ₀	R ₃	I ₄	C ₅
iii. Plays melody of song from written cues				N ₀	R ₄	I ₅ C ₆
iv. Reads treble clef notation <i>CD</i>				N ₀	R ₄	I ₅ C ₆
v. Reads and plays music in treble clef notation				N ₀	R ₄	I ₅ C ₆
vi. Reads bass clef notation				N ₀	R ₄	I ₅ C ₆
vii. Reads and plays music in bass clef notation				N ₀	R ₄	I ₅ C ₆

Rating Scale:



IMTAP - Musicality

Client Name: _____ Assessment Date(s): _____

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H. Music Reading (continued)

viii. Simultaneously reads and plays melody and chords				N ₀	R ₄	I ₅	C ₆
ix. Reads and plays bass and treble clef together				N ₀	R ₄	I ₅	C ₆
Column Totals:							
Add Column Totals to calculate Raw Score:							

Activities Notes

I. Accompaniment

na ☐

i. Accompanies therapist singing/playing			N ₀	R ₂	I ₃	C ₄		
ii. Vocalizes and plays simultaneously with pulse			N ₀	R ₃	I ₄	C ₅		
iii. Accompanies self with harmonic instrument				N ₀	R ₄	I ₅	C ₆	
Column Totals:								
Add Column Totals to calculate Raw Score:								

Activities Notes



IMTAP - Musicality

Client Name: _____ Assessment Date(s): _____

Summary

<i>Sub-Domain</i>	<i>n/a</i>	<i>Raw Score</i>	<i>Possible</i>	<i>Final Score</i>
A. Fundamentals			÷ 40 =	%
B. Tempo			÷ 53 =	%
C. Rhythm			: 60 =	%
D. Dynamics			÷ 45 =	%
E. Vocal			÷ 57 =	%
F. Perfect and Relative Pitch			: 41 =	%
G. Creativity and Development of Musical Ideas/Vocal and Instrumental			÷ 91 =	%
H. Music Reading			÷ 52 =	%
I. Accompaniment			÷ 15 =	%
<i>Domain Total (Musicality)</i>			÷ =	%

CD = Cross Domain Skills



Individualized Music Therapy Assessment Profile (IMTAP) Summary

Client: _____ D.O.B./Age: _____

Music Therapist: _____

Date(s) of Assessment: _____ Date to be Reviewed: _____

STRENGTHS:

NEEDS:

Music Therapist Signature

Date



Individualized Music Therapy Assessment Profile (IMTAP) Goals and Objectives

Client: _____ D.O.B./Age: _____

Music Therapist: _____

Date: _____ Date to be Reviewed: _____

GOAL

- ☐ Gross Motor ☐ Fine Motor ☐ Oral Motor ☐ Sensory ☐ Receptive Communication/Auditory Perception
☐ Expressive Communication ☐ Cognitive ☐ Emotional ☐ Social

Goal: _____

Date reached: _____

Objective A: _____

Date reached: _____

Objective B: _____

Date reached: _____

GOAL

- ☐ Gross Motor ☐ Fine Motor ☐ Oral Motor ☐ Sensory ☐ Receptive Communication/Auditory Perception
☐ Expressive Communication ☐ Cognitive ☐ Emotional ☐ Social

Goal: _____

Date reached: _____

Objective A: _____

Date reached: _____

Objective B: _____

Date reached: _____

Music Therapist Signature _____

Date _____

Page ____ of ____

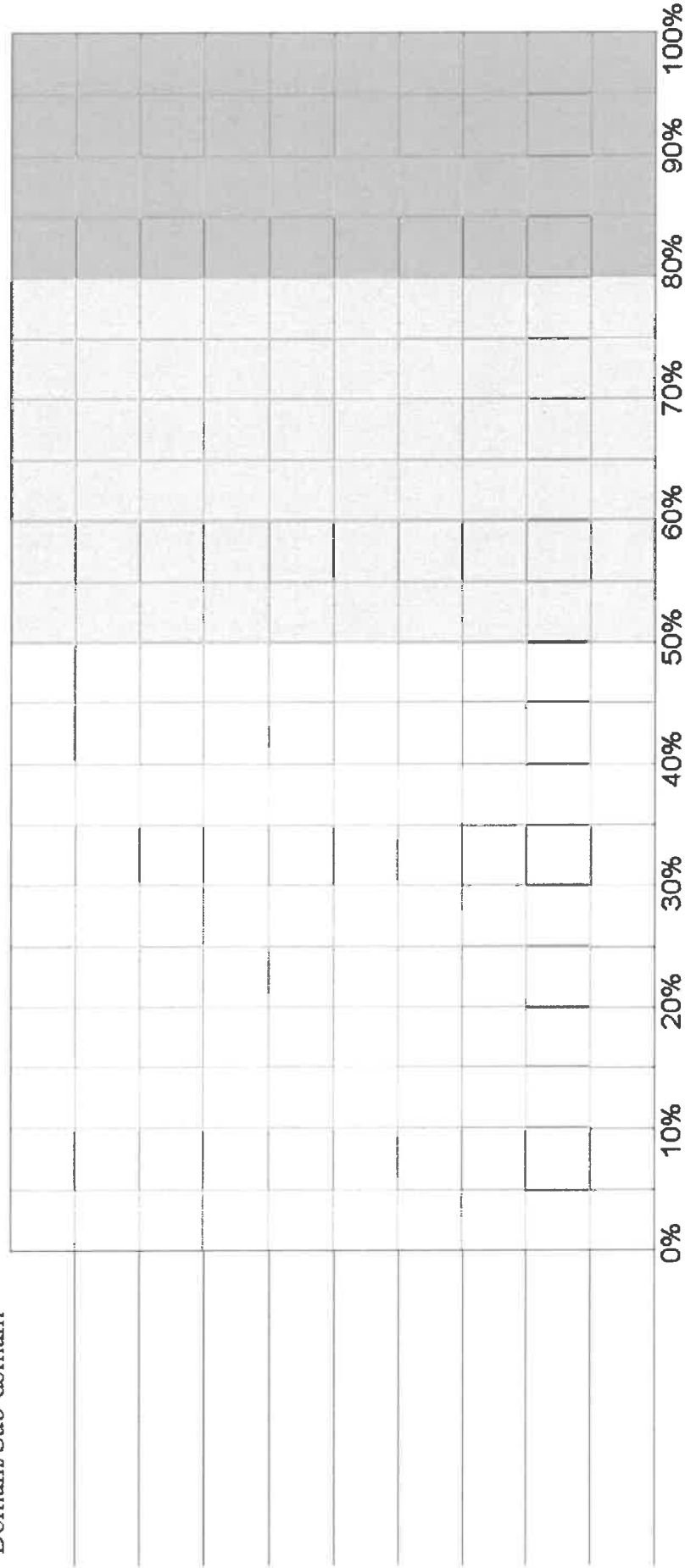
✓

Individualized Music Therapy Assessment Profile (IMTAP)

Client Name: _____ Date of Birth: _____ Assessment Date(s): _____

Title: _____ Type of graph: ☐ Domain Profile ☐ Sub-domain Profile

Domain/Sub-domain





Individualized Music Therapy Assessment Profile (IMTAP) Quantification Tally Sheet

Client's Name: _____ Session Date: _____

Skill Observed: _____

Observer: _____ Reliability Observer: _____

Record/Observe Interval (in seconds): _____

1 --:--	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A
2 --:--	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A
3 --:--	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A
4 --:--	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A
5 --:--	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A	Obs	+ V M O A

+ = Desired skill demonstrated

+: _____ / _____ = _____ %

V = Verbal distraction

V: _____ / _____ = _____ %

M = Motor distraction

M: _____ / _____ = _____ %

O = No interaction; daydreaming, etc.

O: _____ / _____ = _____ %

A = n/a

A: _____ / _____ = _____ %

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